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Education

M.F.A. in Motion Picture & TV
Academy of Art University
2014 - 2017, *Editing*

B.Eng in Digital Media Art
Fuzhou University
2009 - 2013, *Film, TV and Animation*

Expertise

Offline/Online Editing
Color Grading
Graphic & Motion Graphics
Workflow Design

Software

DaVinci Resolve, Baselight,
Media Composer, Premiere,
Media Encoder, After Effects,
Photoshop, Lightroom

Language

English, Mandarin

CYNTHIA CHEN

Editor/Colorist

Profile

I am an editor/colorist based in Los Angeles. With over eight years of experience in post-production for feature films produced or presented by **Warner Bros.**, **Laika Studios**, **Netflix**, **Hulu**, and **Apple TV** and recognized by the **Oscars** as well as top film festivals such as **the Cannes** and **Tribeca** film festivals.

Work Experience

2017
-
now

Xin Studio

Editor/Colorist

- Edit and color films, TV series, commercials, and MVs using DaVinci and Premiere.
- Design looks and LUTs for various purposes.
- Lead a small team, establish workflows, manage schedules, and collaborate with vendors for smooth post-production.
- Assist filmmakers with film festivals and distribution.

2023
-
2024

Sugar Studios

Colorist

- Color-grade films, documentaries, and trailers using DaVinci Resolve Advanced Panel.
- Design looks and LUTs for projects to enhance storytelling.
- Run client sessions, both remotely and in person, ensuring client satisfaction.
- Work closely with the post-production team and VFX artists for high-quality motion picture delivery.

2019
-
2020

Technicolor

DI Color Assist

- Color-grade feature films for Warner Bros., Netflix, Laika, and other clients using the Baselight system.
- Assist award-winning colorist Maxine Gervais with client sessions, color matching, and rotoscoping & tracking.
- Work with 2D/3D/HDR grading and color spaces like DCI P3, XYZ, Rec2020, and Rec709.

2018
-
2019

Roush Media

DI Color Assist/Junior Colorist

- Assist award-winning colorist Keith Roush with client sessions and manage data I/O, online, and finishing.
- Color-grade films and TV, handling deliveries such as DCP, DVD, and LTO.
- Organize assets, train new employees, and create the DI & Post Production Operating Handbook.